

# SENIOR STUDIO



ART 4828C  
(BA)  
FAD 205  
Monday + Wednesday  
8:30 – 11:30 am  
Spring 2026  
3 Credits

Shana Moulton  
*Personal Steam Interface*  
(2019)

**Instructor:** Lindsay Carlton, Adjunct Lecturer (she/her)

**Email:** l.carlton@ufl.edu

**Office Hours and Location:** Zoom (by appointment)

## COURSE DESCRIPTION:

Senior Studio is designed to support students in developing a cohesive body of work that reflects their individual artistic interests, research, and studio practices. Through readings, film screenings, group critiques, one-on-one studio visits, and discussion, students will expand their conceptual and technical understanding of contemporary art. Emphasis is placed on critical thinking and professional artistic practices necessary for exhibitions and other future opportunities. Students will engage with key ideas in art theory and visual culture, such as authorship, artistic labor, and representation, while producing new work that demonstrates a clear understanding of form and concept. Weekly progress documentation, research presentations, and participation in discussion and critiques are required.

## COURSE OBJECTIVES:

- Develop a cohesive body of work that reflects their artistic vision and research.
- Demonstrate advanced technical and conceptual skills in their chosen medium.
- Engage critically with contemporary art theory and visual culture.
- Communicate ideas effectively through discussion, critique, and presentation.
- Participate in a professional studio space with one-on-one studio visits with instructor.
- Prepare a final portfolio suitable for exhibition or graduate applications.

## COURSE SCHEDULE:

Unit 1: Spectatorship and the Gaze

Unit 2: Artistic Labor and Process

Unit 3: Influence and Authorship

Unit 4: The Contemporary Art World

Week	Day	Date	Agenda
1	Monday	1/12	Introductions Syllabus Overview Set Reading Discussion Leadership and Studio Visits Schedule
	Wednesday	1/14	Presentations: Introductory Artist Talks Reading Discussion: Visual Pleasure and Narrative Cinema
2	<b>Monday</b>	<b>1/19</b>	<b>NO CLASS MEETING: MLK JR. DAY</b>
	Wednesday	1/21	Film Screening: Rear Window Sketchbook Work (Unit 1)
3	Monday	1/26	Reading Discussion: Ways of Seeing – Chapter 1 Presentations: Visual Research (Unit 1)
	Wednesday	1/28	Studio Visits (schedule to be determined in class)
4	Monday	2/2	Reading Discussion: The Oppositional Gaze Set Critique 1 Schedule Studio Time
	Wednesday	2/4	Critique 1 (schedule to be determined in class)
5	Monday	2/9	Reading Discussion: Why Have There Been No Great Women Artists? Sketchbook Work (Unit 2)
	Wednesday	2/11	Film Screening: Moonlight Studio Visits
6	Monday	2/16	Reading Discussion: The Work of Representation Presentations: Visual Research (Unit 2)
	Wednesday	2/18	Studio Visits (schedule to be determined in class)
7	Monday	2/23	Reading Discussion: The Other History of Intercultural Performance Presentations: Midterm Artist Talks
	Wednesday	2/25	Critique 2 (schedule to be determined in class)
8	Monday	3/2	Reading Discussion: Manifesto for Maintenance Art Sketchbook Work (Unit 3)

	Wednesday	3/4	Film Screening: Beautiful Losers Studio Time
9	Monday	3/9	Reading Discussion: Postproduction – The Use of Forms Presentations: Visual Research (Unit 3)
	Wednesday	3/11	Studio Visits (schedule to be determined in class)
10	<b>Monday</b>	<b>3/16</b>	<b>NO CLASS MEETING: SPRING BREAK</b>
	<b>Wednesday</b>	<b>3/18</b>	<b>NO CLASS MEETING: SPRING BREAK</b>
11	Monday	3/23	Reading Discussion: Art & Fear Studio Time
	Wednesday	3/25	Critique 3 (schedule to be determined in class)
12	Monday	3/30	Reading Discussion: From the Critique of Institutions to an Institution of Critique Sketchbook Work (Unit 4)
	Wednesday	4/1	Film Screening: Pecker Studio Time
13	Monday	4/6	Reading Discussion: The Social Turn – Collaboration and Its Discontents Presentations: Visual Research (Unit 4)
	Wednesday	4/8	Studio Visits (schedule to be determined in class)
14	Monday	4/13	Reading Discussion: Inside the White Cube – Notes on the Gallery Space Presentations: Final Artist Talk
	Wednesday	4/15	Studio Workday
15	Monday	4/20	Critique 4 PART 1 (schedule to be determined in class)
	Wednesday	4/22	Critique 4 PART 2 (schedule to be determined in class)

## METHOD OF INSTRUCTION:

Instruction in this course includes readings, film screenings, and group discussion. Students will present their research and participate in group critiques, individual meetings with the instructor, and peer feedback to support the development of each student's work. Emphasis is placed on independent research and studio engagement in and outside of class.

This is a three-credit hour course consisting of six class hours of instructed time each week. Students in this course should expect to spend at least six additional hours working outside of class per week. That is a minimum of twelve hours devoted exclusively to this class weekly. The time that students invest will directly reflect the depth and development of their work.

## GRADING EVALUATION:

Grading Scale											
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
93 – 100	90-92	87 – 89	83 – 86	80-82	77 – 79	73 – 76	70 – 72	67 – 69	63 – 66	60 – 62	0 – 59
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Grading Calculation	
Assessments	Percentages
Critiques	30%
Artist Talks	15%
Studio Visits	10%
Sketchbook Planning	5%
Visual Research	10%
Reading Discussions	15%
Reading Discussion Leadership	10%
Film Screening Reflections	5%
<b>Total</b>	<b>100%</b>

## REQUIRED MATERIALS:

- **Sketchbook:** can be shared with another course, but should be at least 9 x 12 in
- **Other Materials:** dependent on individual projects; budget accordingly

## CONTENT WARNING:

This course engages with challenging and complex material related to art and media. Some readings, films, and discussions may include mature themes such as gender, sexuality, violence, politics, or psychology. These topics are explored within an academic and critical framework that considers their cultural and artistic significance.

While these themes are important for us to cover, students who feel uncomfortable with particular content are encouraged to approach the instructor in advance to discuss alternative viewing or reading options when possible. Respectful dialogue is expected at all times, and sensitivity to differing perspectives and experiences is essential to maintaining a supportive studio environment and classroom.

## READING/FILM LIST:

### Readings:

- *Visual Pleasure and Narrative Cinema*, Laura Mulvey (1975)
- *Ways of Seeing: Chapter 1*, John Berger (1972)
- *The Oppositional Gaze*, bell hooks (1992)
- *Why Have There Been No Great Women Artist?*, Linda Nochlin (1971)
- *The Work of Representation*, Stuart Hall (1997)
- *The Other History of Intercultural Performance*, Coco Fusco (1994)
- *Manifesto for Maintenance Art*, Mierle Laderman Ukeles (1969)
- *Postproduction: The Use of Forms*, Nicolas Bourriaud (2002)
- *Art & Fear: Chapter 2*, David Bayles and Ted Orland (1993)
- *From the Critique of Institutions to an Institution of Critique*, Andrea Fraser (2005)
- *The Social Turn: Collaboration and Its Discontents*, Claire Bishop (2006)
- *Inside the White Cube: Notes of Gallery Space*, Brian O'Doherty (1986)

### Films:

- *Rear Window*, Alfred Hitchcock (1954)
- *Moonlight*, Barry Jenkins (2016)
- *Beautiful Losers*, Aaron Rose and Joshua Leonard (2008)
- *Pecker*, John Waters (1998)

## ACCOMMODATIONS:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Disability Office <https://disability.ufl.edu/>

## ATTENDANCE:

As a studio course, your attendance and active participation is required for all class meetings. Students are expected to attend all class meeting and to work/participate for the duration of the schedule class period. Full participation includes showing completed work during all scheduled critiques as well as active discussion through shared ideas and commentary about your work and the work of your peers.

Unexcused absences will be counted from the first class meeting onward.

**University Attendance Policy:**

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible). Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

**University Illness Policy:**

Students who are absent from classes because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class.

**UF Policy for Religious Holidays:**

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>.

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith.

**LATE WORK:**

Late work is NOT accepted for unexcused absences.

**ACADEMIC RESOURCES:**

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information.
- Academic Resources: 1317 Turlington Hall, Call 352-392-2010, or to make a private appointment: 352- 392-6420. Email contact: [teaching-center@ufl.edu](mailto:teaching-center@ufl.edu). General study skills and tutoring.
- Writing Studio: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; Visit the Complaint Portal webpage for more information.

- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information.
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- Public Speaking Lab: (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: [publicspeakinglab@clas.ufl.edu](mailto:publicspeakinglab@clas.ufl.edu).

## CAMPUS HEALTH AND WELLNESS RESOURCES:

UF Whole Gator Resources:

Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

## EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals
2. Their Canvas course menu under GatorEvals
3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

## UNIVERSITY HONESTY POLICY:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions.

See the UF Conduct Code website for more information. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## **IN-CLASS RECORDING:**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.